

An Abductee's Account of a Calf Mutilation Aboard an Alien Craft

By Richard Bonenfant © 2014 [1]

In a previous article, *Significant Observations Relating to Animal Mutilations* (March, 2014) [2], I advanced the hypothesis that animal mutilations represented a systematic effort by aliens to monitor the spread of prion related diseases in mammals. This thesis was largely derived by observing consistent mutilation patterns in bovine carcasses. Once prion diseases were confined to specific species like cows, horses or sheep but recently abnormal prions have mutated to the point where they can cross this species barrier. For example, in the 1990s cows infected with Mad Cow Disease transmitted a mutated form of the disease to humans through the ingestion of contaminated meat. [3] Similar violation of the species barrier is now occurring in mammals which consume prion contaminated byproducts.

The present article attempts to advance this hypothesis by examining its relationship with UFOs. Pertinent testimony for this endeavor was derived from an abductee who reported observed the abduction and vivisection of a young calf aboard an alien craft in 1973. The case was initially investigated by Linda Moulton Howe and subsequently became known as the Judy Doraty Abduction. Later in 1980, Leo Sprinkle, Ph.D., then Director of the Division of Counseling and Testing at the University of Wyoming, used regressive hypnosis to supplement Judy's recall of the experience. Those sessions produced observations about mutilation methodology which closely resembles those suggested in my earlier paper. In addition, Judy Doraty's testimony contained a wealth of information on a number of other aspects of the UFO/Abduction phenomenon. Unfortunately, they are too copious to present in this article. For those interested in the matter, a full transcription of the hypnotic sessions can be found in Appendix 12 of Linda Moulton Howe's 1989 classic, *An Alien Harvest*. [4]

The following sections present various aspects of Judy Doraty's abduction experience as recounted from original transcripts. Topics specifically covered include: the means by which animals are extracted; the procedures performed on captured animals aboard the alien craft; a description of the dissection of a calf by two aliens; remarks on the manner in which the abductee and the aliens communicated; a review of the aliens' stated rationale for the carrying out mutilations, and a brief review of Judy's daughter's simultaneous abduction and physical examination. The presentation concludes with a discussion of the implications of these events.

Many aspects of the regression are not covered in this article because they exceed the scope of the stated task. They will hopefully be presented in future articles.

The Light

Judy Doraty's account begins with Dr. Sprinkle regressing her back to the scene of her abduction in May, 1973. The event occurred while driving back home from Houston after a night of playing bingo. Present with Judy in the car was her daughter, Cindy, her mother and two in-laws. At some point on her return home Judy noted a strange light in the sky. Judy's exact words were as follows:

"It was like a large spotlight, like they were looking for something. But it wasn't moving, it was stationary in the sky ..." (p. 301).

Her brother-in-law in the back seat of the car commented that the light was probably a helicopter on route to the Galveston Airport. However, Judy had her doubts:

"I...for some reason, didn't think it was a helicopter and I kept turning and looking at it and it would never change in size, it stayed the same." (p. 301).

"I thought if it's a helicopter I would be able to hear it, So, I rolled my window down in the car and I couldn't hear anything." (p. 301)

Finally, Judy pulled over to the side of the road and got out of her car to get a better look at the light.

"And I stepped outside the car and I could see like it had fiber or it had substance. It was a light, but it had substance." (p. 301)

In a later session Dr. Sprinkle again asked Judy to describe the light:

(Begin p. 319)

DORATY: *I see a light. It has substance. Particles. And as I move closer, I can see it moving, moving, swirling. An animal is near the top, squirming. Almost like being ... sucked in.*

SPRINKLE: Any ropes or chains?

DORATY: *No. Nothing. Nothing.*

SPRINKLE: And it's being pulled?

DORATY: *Yes.*

SPRINKLE: Into the object?

DORATY: *Yes.*

SPRINKLE: Do you see an opening?

DORATY: *No. I don't.*

SPRINKLE: Do you see how it sets in there?

DORATY: *No. I don't.*

SPRINKLE: And what kind of colors do you see as you're looking at the craft?

DORATY: *The light and the calf.*

SPRINKLE: Is the light a bright light? A dull light?

DORATY: *No. It's a pale yellow. It's like a search light, but it wasn't bright. It wasn't like a light. It was different. It was a soft yellow light. (End p. 320)*

The Capture

When Dr. Sprinkle asked Judy to focus on the animal in the light, she replied:

(Begin p. 312)

SPRINKLE: A small animal?

DORATY: *Yes.*

SPRINKLE: What kind of animal are you looking at?"

DORATY: *A baby calf.*

SPRINKLE: It's a baby calf? What color?

DORATY: *It's spotted. Brown. Like a brown and white ... more brown than white.*

SPRINKLE: OK, any other distinguishing features?

DORATY: *No. (End p. 312)*

The Vivisection

The following dialogue describes the actual cutting away of the calf's organs. While only a visual snapshot retrieved from Judy's subconscious memory, her description contains many details worthy of greater consideration.

(Begin p. 332)

DORATY: It's taken into some sort of chamber. It's a little round, tiny room. And I get nauseated at watching how they excise parts. It's done very quickly, but the calf doesn't die immediately. For some reason, the calf's heart isn't taken. I don't know. It seems like it's still living and that upset me very much. (Sighs.) And then I can see the calf being lowered, like it's being dropped back down and when it's on the ground it's dead. I can see that it's not moving. But I feel very sick to my stomach at what I witnessed. (Long pause.)

And then I can see different sections.

SPRINKLE: OK, let yourself relax. Let yourself see the sections. Describe what happens next.

DORATY: They work very quickly. For some reason, it has to be done right away. They take the probes and insert them in the different areas. It made me nauseous, but the way they did it, it was like precision, like they were very snappy about their movements and knew exactly what they were doing. I felt a little better because I, for some reason – they projected that it was necessary that this be done. You know, that it was for our betterment, for the betterment of mankind that this was done. That they were more or less watching out for us.

SPRINKLE: So you felt better when you had that impression?

DORATY: Yes. (End p.332)

(Begin p. 303)

SPRINKLE: OK, what happens next?

DORATY: (Sighs) I can see the animal being cut up.

SPRINKLE: You see the animal being cut up?

DORATY: *Yes.*

SPRINKLE: How is it being cut up?

DORATY: *Dissected.*

SPRINKLE: With knives?

DORATY: *Instruments of some kind.*

SPRINKLE: Can you describe the instruments?

DORATY: *They're like a knife, but they have different kinds of handles. More like a razor. It doesn't have movable parts, but like a straight razor type. And there's long tubes that take the samples. And I can see the stuff running through the tubes but I don't know where it goes.*

SPRINKLE: Are the samples from the body of the animal?

DORATY: *Yes.*

SPRINKLE: The animal is dead. And you can see samples moving up from the body through the tubes?

DORATY: *Yes.*

SPRINKLE: But you don't know where the tubes lead to?

DORATY: *No.*

SPRINKLE: Ok, what else is happening?

DORATY: *There's basins. They look like basins, but I don't know what they are. They're scooped out, like scooped out areas. I don't know if it's a drain. It's not a drain because there's no hole. But they're some sort of basin. I don't know what they are.*

SPRINKLE: Are these basins near the body?

DORATY: *Yes. There's several of the basins ... it's like scooped out areas. I don't know if it's a basin. It's just the only thing I know that it looks like.*

SPRINKLE: How many scooped out areas can you see?

DORATY: *A whole bunch of them. Probably five or six.*

SPRINKLE: Anything in the scooped out areas?

DORATY: *No. They're very immaculate and very clean. But there's blood ... like tubes that's got blood ... that's going somewhere and other substances. It looks like something else. I don't know what it is. It's leading in different directions. And there's, for each basin, there's little tubes that lead different places.*

SPRINKLE: Are the basins around the body or along side the body?

DORATY: *There's a flat area between each basin and there's pieces of each thing by each basin.*

SPRINKLE: Pieces of instruments or pieces of body?

DORATY: *Different parts ...*

SPRINKLE: And how do the parts of the body get there?

DORATY: *I don't know. I just see them there.*

SPRINKLE: You just see the parts of the body there. And you see the tubes. But you don't see where the tubes are connected?

DORATY: *No.*

SPRINKLE: Just describe the body as it lies there. What features can you see?

SPRINKLE: A small animal?

DORATY: *Yes.*

SPRINKLE: OK, what happens next?

SPRINKLE: Just describe the body as it lies there. What features can you see?

DORATY: *I just see like tissue, like a tongue. And like the insides. And it's like it's been sliced ... and dissected.*

SPRINKLE: OK, what else can you see?

DORATY: *Eyes, Testicles.*

SPRINKLE: Are the eyes and testicles in the same basin?

DORATY: *No.*

SPRINKLE: Different basins?

DORATY: *Yes.*

SPRINKLE: What do you see in the other basins?

DORATY: *I don't know what it is, it's just tissue.*

SPRINKLE: Now, if you'll just hold that image right there and look carefully at the basins. You can stop it just like a photograph. Now, you'll be able to carefully look, and if you like, just start from wherever it's comfortable to start from, start from the left and see what's in the first basin and then just from one basin to the next and see what you see?

DORATY: *There's tissue. It's laid out nice and smooth. It glistens. And there's needles in it, or what appears to be like needles, It may be probes. I don't know. But it has a tube connected to it. And the same thing with what appears to be testicles. I can't tell. It's a probe or needle or something inserted and the tube leading ... the same with the eye. And the tongue. The tongue is cut, but it's not cut lengthwise, but this way, up and down. (She motions with her hand on the arm of the chair, slicing in the air up and down.)*

SPRINKLE: Up and down?

DORATY: *(Long pause.) I don't know where the tubes go.*

SPRINKLE: OK, can you see anything else in the basins?

DORATY: *I don't know if they're basins. I can't tell what they are. It's just like a scooped out area.*

SPRINKLE: Kind of a hollow area?

DORATY: *Yes.*

SPRINKLE: OK, do you see anything else in those areas?

DORATY: *No.*

SPRINKLE: OK, hold on to that image now and just let yourself relax. Let yourself be aware of how this is being done. How are these actions being done?

DORATY: *(Long pause.) I don't know.*

SPRINKLE: How are the needles being inserted in the tissues?

DORATY: *It was already there.*

SPRINKLE: It was already there. The tubes were already there?

DORATY: *Yes.*

SPRINKLE: So you have an image of these things happening, but they were already happening before you can see these basins or hollowed out areas?

DORATY: *Yes. (End p. 306)*

(Begin p. 322)

DORATY: *They're working very quickly and whatever it is, it happens very quickly. They, it has to be done very quickly or it loses something. I don't know. But I see them working very quickly, moving and putting these things into the tissues. And they have readings or something. They, like it flashes.*

SPRINKLE: Something is flashing when the readings are conducted?

DORATY: *It's like flashing light and they can tell by just visualizing. It's like a pivot turn. They look at it very quickly and move to the next one and they're working very quickly.*

SPRINKLE: And where do you see the flashing lights?

DORATY: *It's like in a, where the tubes are, right close to where they go into the whatever it is they go into.*

SPRINKLE: How does it look? Can you describe the lights?

DORATY: *It's like a row of them ... down it and back, down it and back.*

SPRINKLE: Rows of lights?

DORATY: *Yes.*

SPRINKLE: Different colored lights or some colored lights?

DORATY: *Like an amber color.*

SPRINKLE: Are they like buttons or panels?

DORATY: *It's on a panel-like, but it may be a whole lot of lights and it goes from one to another, like up and down, like a scale.*

SPRINKLE: Can you see anything else, like a number or figures? Letters?

DORATY: *No.*

SPRINKLE: Any other knobs or apertures or features?

DORATY: *It's like they can very quickly project something. I don't know what it is. It's like a movie screen, but it's not a movie screen. But they can project something there if they want to see it. (End p. 323)*

The Aliens

In this section, Judy describes the aliens who have mutilated the captured calf. These features are commonly associated with the short Greys.

Next, Dr. Sprinkle focuses on the beings who were carrying out the dissection:

(Begin p. 313)

SPRINKLE: OK, just let yourself focus on what's happening inside the craft. Be aware of who is around you. It's OK. And describe who is standing around you.

DORATY: *(Very long pause, at least 45 seconds before she speaks.) It appears to be two little men.*

SPRINKLE: Two little men. OK, how do they look?

DORATY: *They look ... their hands look funny. They have long, claw nails like ... and large heads.*

SPRINKLE: Long claw nails on their hands and large heads?

DORATY: *Yes.*

SPRINKLE: The bodies are small, you say?

DORATY: *Yes.*

SPRINKLE: Smaller than a child's body or small man or woman?

DORATY: *Like a midget.*

SPRINKLE: Like a midget? How tall, how tall are they?

DORATY: *Probably three feet.*

SPRINKLE: Three feet? And the bodies are thin or stocky?

DORATY: *They're thin.*

SPRINKLE: Other features about their bodies?

DORATY: *They have a body suit on. But I can see part of their skin. They look --- you can almost see like --- like you could almost see through it. It's pasty looking and thin like if you would touch it, it might pop.*

SPRINKLE: The skin seems thin?

DORATY: *Yes.*

SPRINKLE: Which part of the body can you see the skin?

DORATY: *I can see it on their head and hands.*

SPRINKLE: Their hands? any place else?

DORATY: *No.*

SPRINKLE: The boy suit runs from the ... hands up to?

DORATY: *It covers their head, but you can see on their forehead where it looks like if you touched it, you would go through their skin, like it was very thin.*

SPRINKLE: Very thin and fragile?

DORATY: *Yes. And very light.*

SPRINKLE: The color of the skin?

DORATY: *Very light, very white looking, like a pasty looking.*

SPRINKLE: Pasty color, white?

DORATY: *Yes.*

SPRINKLE: How about the color of the body suit?

DORATY: *(Pause) Grey, I guess.*

SPRINKLE: Grey.

DORATY: *It was a dark color.*

SPRINKLE: A dark color. Any decorations on the suit?

DORATY: *No. It looks like it was made on them.*

SPRINKLE: Any labels or buckles?

DORATY: *No. Didn't see any.*

SPRINKLE: Shoes?

DORATY: *They were just like a slip on shoe like you would wear in a hospital, came up over the ankles.*

SPRINKLE: Any different color? Was it all the same color?

DORATY: *A lighter color, I think, because I noticed they were different from the suit.*

SPRINKLE: Any jewelry or rings on the fingers? You say the fingers

were long?

DORATY: Yes, they were curved.

SPRINKLE: Curved.

DORATY: And they had very long nails.

SPRINKLE: Long nails. Were the nails colored?

DORATY: They were dark, almost like an animal's nails.

SPRINKLE: What about other features? Shoulders? Did you notice shoulders?

DORATY: Very small. Like their bone structure wasn't very ... wasn't very good or very strong.

SPRINKLE: How about elbows?

DORATY: No. I didn't notice that.

SPRINKLE: Knees.

DORATY: No. I didn't notice if they bent.

SPRINKLE: How about facial features?

DORATY: Had very, very large eyes. They were piercing and frightening.

SPRINKLE: Any color of eyes?

DORATY: (Sort of shrugs and smiles) I don't know. It's almost like they were transparent. But you could see the, just like a cat --- you could see the lines that went around, like a grey color. They didn't blink like we do. They didn't have eyelids.

SPRINKLE: OK, Judy, you're doing fine. Now just focus once more on the features of the small beings, the small men. Describe once more the facial features.

DORATY: They have very large eyes. They're very hypnotic. Like they're so big that ... and they don't blink. Their eyes do not blink. It's almost like, I guess ... a snake? If they don't blink, I don't see them blinking. If they had a nose, I didn't notice. If they did, it was very small. But I did not see a mouth. And their skin is very

light and it looks thin. Looks pasty.

SPRINKLE: Any chin?

DORATY: *Yes, They have a small chin, rather pointed. They have very ... I think the pupils are very, very large. Something about the eyes are very, very different. Other than them being big, there's something almost like they change. They go in and out real fast, like this (she folds her fingers and then spreads them out, repeating that gesture several times. I don't know.*

SPRINKLE: What about movements? Are they slow or fast movements?

DORATY: *They pivot. They are very quick with their work. But they appear to pivot more than ... kind of like on their heel. They'll swing rather than like we might turn slowly or take two or three steps to turn. It seems like they pivot. (End p. 317)*

Mental Communication

Non-verbal communication carried out solely by thought is commonly referred to as telepathy. Telepathic communication is frequently reported during human interactions with aliens. While the phenomenon is well recognized in para-psychological literature, it has not yet reached the status of acceptance within the scientific community. Judy's interaction with the calf mutilators offers additional information regarding this aspect of her encounter.

(Begin p. 317)

SPRINKLE: And do they verbalize? Do they talk?

DORATY: *No. They talk, but not with their mouth. You can hear them. And they talk with an accent. They talk like someone talking through their nose, holding their nose and talking and they talk in a higher pitch, but it has a funny sound to it.*

SPRINKLE: A nasal quality?

DORATY: *A nasal quality, but it was kind of a Chinese sound. Not a whole lot, but ...*

SPRINKLE: You mean like sing song?

DORATY: *Yeah, kind of.*

SPRINKLE: In a higher pitch?

DORATY: *Yes. And speeded up.*

SPRINKLE: But you hear it in English?

DORATY: *Yes.*

SPRINKLE: Is it American?

DORATY: *Yes.*

SPRINKLE: Are they common phrases that you hear?

DORATY: *No. I mean they talk sometimes. They said to me that I wasn't supposed to be here, but in ... how did they say ... just by the tone that I was not supposed to be there. It was not those words, but I knew when they said what they said that I was not supposed to be there.*

SPRINKLE: Ok, now just picture yourself standing there. You are inside now and there are two of them? Is that right? Or are there more?

DORATY: *I only see two.*

SPRINKLE: See two. You're standing there and they're saying to you that somehow you know you're not supposed to be there.

DORATY: *Yes.*

SPRINKLE: It's an accident that you're there? Or on purpose?

DORATY: *Yes. Unfortunate for me. (End p. 318)*

(Begin p. 320)

SPRINKLE: OK, Judy, maintain this deep concentration, this deep relaxation. Let yourself go back in time, go back to the experience, feeling yourself there with the two beings, the two little men, seeing yourself in communication with the two beings, the kind of comments, the kinds of impressions, the kind of information that is being given you. How do they communicate with you?

DORATY: Mentally.

SPRINKLE: They're communicating mentally. OK. Do you ask questions of them?

DORATY: Yes.

SPRINKLE: And they respond?

DORATY: When they feel a need to respond, they will. Otherwise, they ignore me, or just make me feel very stupid for asking questions. It's almost as if they don't ... they don't think I should even be asking questions, that I wouldn't understand even if they told me the answers.

SPRINKLE: They treat you as if you are a child?

DORATY: Yes.

SPRINKLE: Or someone who is not intelligent as they are?

DORATY: Yes.

SPRINKLE: But it's OK for you to be here and ask questions?

DORATY: They answer questions like through ... no, they won't directly answer my questions. They'll be doing something and I might question and they say, they'll point out things to me like on a screen or on a scope or something and say, 'See what's happening'. See what they're doing. (End p. 321)

At one point in the regression Dr. Sprinkle ask's about the aliens attitude toward the animal they are dissecting. Judy responded.

(Begin p. 332)

SPRINKLE: Concerned?

DORATY: I can't even say that they were concerned. They were just like doing a job that ... evidently it affects them, too. The only emotion they had that I could find was that they put themselves above me and they would like mimic or make me feel like they were making fun of me when I would ask a question. They always provided an answer in some way. They always made me feel like I was very small when I asked it.

SPRINKLE: Like they were telling jokes among themselves as they talked to you?

DORATY: *Yes, that's it.*

SPRINKLE: Like older kids playing with younger kids?

DORATY: *Yes.*

SPRINKLE: That was the feeling. Any other emotions you could sense or gain impressions about?

DORATY: *That I wasn't supposed to be there, but they just allowed me to be there. Like they were busy doing whatever they were doing and just didn't want to bother to take the time to make me go away. (End p. 333)*

Professed Reason for the Mutilations

This extensive segment contains information gained from communicating with the aliens. While this information may be questionable, it definitely appears that the alien's purpose is related to some kind of ongoing global contamination. Below you will find a discourse which suggests that secret nuclear testing in space and underwater have created a deadly form of contamination that is slowly spreading throughout the soil, water, and animal life. The aliens further implied that will soon have deadly consequences for human beings.

(Begin p. 318)

SPRINKLE: Unfortunate. OK, what do you see now that you are there? What do you see?

DORATY: *I don't ... it's just a laboratory where they conduct tests.*

SPRINKLE: Do they say why they are conducting tests?

DORATY: *They told me it wasn't time to know. That someday I would know.*

SPRINKLE: Some day you would know? But right now they are conducting tests?

DORATY: Yes.

SPRINKLE: And do they say what kind of tests are being conducted?

DORATY: *(Sighs.) That I believe from the way they talked, they're concerned about man for themselves. That men are going to kill themselves through polluting the earth area. Something, I don't know. I can't ... it's going to get in the water. It's going to be in the vegetation. Going to be, it is in vegetation.*

SPRINKLE: Do they say what it is that's polluting the environment?

DORATY: *(Pause.) They say I wouldn't understand, but it's got "E and S" in it. And it's a number. Plutonium, or something.*

SPRINKLE: Plutonium? Let yourself be aware. Just be aware of what you hear.

DORATY: *Uh ... they've been here for quite some time.*

SPRINKLE: Do they say how long?

DORATY: *Longer than I have. Their concern is loss of life. There is going to be a big loss of life due to this.*

SPRINKLE: Do they say how they know there will be a loss of life?

DORATY: *Because it's already passed a certain state. That ... it can be reversed, but there will be a loss of life because it's already filtered down to a certain point where there is going to be so much pollution and so much of this poison in the water that people are going to die from it. And it has to do somehow with nuclear waste or testing or ... causing a change in the chemical composition of something.*

SPRINKLE: OK, just be aware. Be aware of what is being said.

DORATY: *But I don't understand what that means. I don't understand ... trying to understand, but I don't. (End p. 319)*

(Begin p. 320)

SPRINKLE: OK, and what kind of information is being given to you about the animal and the tests?

DORATY: *That they have been conducting tests for quite some time. And*

will continue to. That whatever this is, has been passed on and filtered down to where it is now reaching the human being. Prior to this, it was in the soil, but now it's in the vegetation and if something isn't done, there is going to be a great loss of life.

SPRINKLE: And they say this because of a pollution ... or?

DORATY: *It's a chemical, but I don't know what it is.*

SPRINKLE: Can you see the formula? Can you hear the formula being described to you?

DORATY: *It's ... got numbers and letters. And there's a 6 and a 6..*

SPRINKLE: OK, just be aware. Let yourself relax deeply and just be aware as if you are focusing very tightly, looking in on the formula and listening to the words and the numbers, or seeing the words and numbers. Be aware of the formula. You can describe the formula.

DORATY: *(Pause.) 103 Plutonium ... something?*

SPRINKLE: Good. Keep on describing. Focus in on the formula. You can be aware.

DORATY: *An "R." I don't know.*

SPRINKLE: OK, just be aware that you'll be able to gain more information about the formula. Later on you can write it down as well as draw impressions of what's happening. OK, now just be aware that you're closing in tighter and tighter on your awareness of the animal, the calf on the table. You're aware of what's being done. Just describe what the men are doing. (End p. 322)

Environmental Contamination

The notion of an impending global catastrophe brought about by man's abuse of the environment is a common theme reported by abductees. In this particular case a form of nuclear contamination is given for a progressive contamination of the environment which will soon affect humankind.

(Begin p. 323)

SPRINKLE: OK, now be aware of the communication which you are receiving from the men. Do they give you information about who they are, where they're from and what their purpose is? What information do they give you?

DORATY: *It's like if we continue like we are now, it's going to involve not only us but possibly others... and they're trying to stop something that could cause a chain reaction. And maybe involving them. I don't know.*

SPRINKLE: Did they say what kind of chain reaction?

DORATY: *No, only that it involves ... we're not the only ones to be concerned.*

SPRINKLE: Do they say who else is involved?

DORATY: *No.*

SPRINKLE: Do they talk about their origins, where they're from?

DORATY: *That they're stationed here.*

SPRINKLE: Here?

DORATY: *I don't know.*

SPRINKLE: On Earth?

DORATY: *I don't know.*

SPRINKLE: Or Texas? Or U.S.? Any other information about their purpose and their activities?

DORATY: *They're testing to see how far along this whatever it is ... is. It's going to cause a lot of problems, regardless of even if it was stopped right now. There's going to be a lot of people who die because it's already contaminated the water. It's in the water.*

SPRINKLE: So they talk about contamination, pollution?

DORATY: *Yes.*

SPRINKLE: They talk as if it's some kind of poisoning?

DORATY: *Yes. It is poisoning. There's no doubt. It is poisoning.*

SPRINKLE: And do they say what will happen if the poisoning continues?

DORATY: *Only that there will be a big loss of life.*

SPRINKLE: A big loss of life. Talking about ...

DORATY: *Greater than what there already will be.*

SPRINKLE: Vegetable, animal, human lives?

DORATY: *Yes.*

SPRINKLE: Do they say whether they are from this planet or from some other place and just stationed on this planet?

DORATY: *I ask them. They respond that I wouldn't know anyway. It seems insignificant to them when I ask them. They just slough it off like it doesn't matter.*

SPRINKLE: What other questions do you ask?

DORATY: *I ask about God?*

SPRINKLE: Any response?

DORATY: *That He's the same to them as He is to us.*

SPRINKLE: Other questions?

DORATY: *Just about ... I was curious. I kept asking about the animal and they found it insulting. I guess, by the way they responded. That to sacrifice an animal was nothing compared to what it would bring, you know, the knowledge they could gain from it.*

SPRINKLE: OK, Judy, just picture yourself now standing there in the craft with the occupants and talking with them, asking them questions about their purpose, the purpose in operating on the calf, the reasons they're here. Describe the impressions you have about their responses, about the purpose of operating on the calf, the purpose of being there conducting tests.

DORATY: *They appear insulted that I would question even their reason for doing this. They just made me feel a little bad, belittling me, I*

guess.

SPRINKLE: As if their purpose is important?

DORATY: *Yes, more important than a single little calf.*

SPRINKLE: And they tell you that the purpose is to understand more about this poisoning, more about this pollution?

DORATY: *Yes.*

SPRINKLE: Do they say what happens, what the symptoms of the poisoning are?

DORATY: *No. But it's in the soil, so soon it will ... it will be very soon, according to them. It will be found through human excretions.*

SPRINKLE: I see. So they're saying this pollution, this poisoning is continuing right now?

DORATY: *Yes.*

SPRINKLE: Do they say the source of the pollution?

DORATY: *Man, I don't know.*

SPRINKLE: What kinds of activities do humans engage in to cause this poisoning?

DORATY: *I know one thing. They related, and they were very emphatic about it, that the testing even though it's in outer space has an effect on this here.*

SPRINKLE: Testing? What kind of testing?

DORATY: *I don't know. I don't know what they are talking about. I didn't know they tested in outer space. Evidently they do.*

SPRINKLE: OK, what other kind of communication is conducted, what else do they say to you?

DORATY: *That testing under water also will have a great effect. That it will, if it's continued, will cause some chemical reaction when it comes into contact with another compound. I don't know if that's right. Causes a chemical change and it will cause a change in the consistency of solidity as we know it.*

SPRINKLE: Solidity of matter?

DORATY: *Yes. There's a lot involved, more than just pollution.*

SPRINKLE: Ok, anything else?

DORATY: *(Pause.) That they've been (brings hand up to face to wave it off) ... no, nothing.*

SPRINKLE: They've been .. go ahead.

DORATY: *I don't know.*

SPRINKLE: Just let yourself focus in on it. Let yourself be aware.

DORATY: *They've been testing, they've been here for quite some time and they test the soil as well as our water as well as our animal life and vegetation. I questioned why they aren't saying more and why they can't stop it if they're so knowledgeable and they get angry. I don't know. I don't understand that.*

SPRINKLE: You don't know why they get angry?

DORATY: *I don't know why, I don't know why they get angry and I don't know why they can't stop it, if they're so knowledgeable.*

SPRINKLE: You ask them about that and they don't reply or they do reply?

DORATY: *They reply that it doesn't provide an answer to me and they say that I'm not knowledgeable enough yet. That I'm immature. That I haven't reached maturity.*

SPRINKLE: Do they say what maturity might mean?

DORATY: *No.*

SPRINKLE: Do they say why you are permitted to be there?

DORATY: *Only that I was allowed to see it because I happened to stumble on to it. And that I would not remember. I remember them laughing that I would not recall it anyway. (End p. 327)*

(Begin p. 329)

SPRINKLE: Bad. And so the monitoring or checking is going on?

DORATY: *Yes.*

SPRINKLE: And will continue to go on?

DORATY: *Yes.*

SPRINKLE: Do they say what will happen if the poisoning gets to a certain level?

DORATY: *There will be nothing to eat and nothing to drink and people will starve and die.*

SPRINKLE: Do they say what kind of symptoms will be observed?

DORATY: *It will show up very soon. There is, that human beings are being poisoned. And it will be proven. We will see it. A doctor will, it will show up in a laboratory. And there will be like another sickness break out and it will be related to some kind of chemical that's in our water.*

SPRINKLE: Do they say what kind of symptoms will be observed?

DORATY: *No. Just that there will be a large number affected at one time.*

SPRINKLE: Like a large number of people being killed and we won't know what?

DORATY: *Yes, but then they will find out.*

SPRINKLE: Anything else that was told to you about what may happen?

DORATY: *That this would be a warning and when this happens there needs to be a cleansing process. Whatever this is that's going to be found, it will be isolated and found and doctors will isolate whatever this specific chemical is and there will have to be a way of ridding it and not using it any longer.*

SPRINKLE: Do they say what kind of cleansing process?

DORATY: *No, just a cleansing process.*

SPRINKLE: OK, any other information which is given you?

DORATY: No.

SPRINKLE: Ok, now continue the sequence of events, seeing yourself moving on beyond the laboratory. What happens next?

DORATY: *It seems like the calf was dropped. As the craft moves, I feel I'm being pulled back to the car. (End p. 331)*

Missing Person

Shortly thereafter Judy finds herself once again standing by the car unaware of what has previously taken place. However, the light remains nearby and even follows the occupants all the way home. Then other family members join them from the house and observe the craft which was the source of the light.

At that point Dr. Sprinkle asks Judy where her daughter is. That question opens an entirely new dimension of her experience. By slowly working from the time of her experience, Judy discovers that her daughter cannot be accounted for. Prolonged questioning by Dr. Sprinkle bring Judy back into the craft. After some emotional resistance she becomes aware that her daughter is also aboard in a separate room.

(Begin p. 335)

SPRINKLE: OK, just let yourself relax deeply now. Let yourself relax and picture yourself driving along. See everybody in the car. Cindy's on the left. What happens next?

DORATY: *I just can't remember. I remember seeing the light and pulling over, But I can't remember. Cindy's there one minute and then she's gone the next and I can't bring it out.*

SPRINKLE: OK, let yourself go to the ship, go to the craft. Let yourself be aware of what's happening next. You can be aware of where Cindy is.

DORATY: (Long pause.) *I know I have a feeling of fear.*

SPRINKLE: OK, let yourself go on through the experience. Let yourself go on through the fear. What impressions come to mind?

DORATY: *I just visualize her on a table.*

SPRINKLE: Ok, what happens next?

DORATY: (Judy starts pounding her hands on the arm of the chair, cries out loud.)
I'm afraid they're going to do to her what they did to the animal! (She sobs.)

SPRINKLE: Let yourself relax deeply.

DORATY: (Judy flings her head up and opens her eyes looking angrily at Sprinkle.)
No I don't want to!

SPRINKLE: You can tolerate ...

DORATY: *No, I cant!*

SPRINKLE: You know it's all right. Just let yourself go on through. Just relax deeply. You know that everything's going to be OK. You see Cindy on the table. What happens next?

DORATY: *I'm just afraid they're going to hurt her. (Still crying, tears streaming down her face.)*

SPRINKLE: You're afraid, but you let yourself go ahead. Let yourself go on through the experience. Let yourself be aware. Let yourself relax deeply. You can be aware of what happens next.

DORATY: (Long pause with her hand over her eyes.) *They put her to sleep, I guess.*

SPRINKLE: (Relieved that Judy continues, Dr. Sprinkle exhales a breath.)
Ok, they put her to sleep. What's happening now?

DORATY: *They're just examining her, I guess. (More crying.) But I'm so afraid they're going to cut her or something!*

SPRINKLE: Do you say anything?

DORATY: *They don't listen. They just ignore me and just go about their work as if it's nothing. They don't seem to have any emotions.*

They don't seem to care. I thought they were going to harm her. That they were going to do to her what they did to the animals.

SPRINKLE: But they don't harm her?

DORATY: *No.*

SPRINKLE: No. OK, what does happen?

DORATY: *They just take some samples from her.*

SPRINKLE: What kind of samples?

DORATY: *I don't know. Just scrapings like ... they go inside her mouth. I can see her lying there and they just kind of scrape little pieces off.*

(Judy's hand moves to her opened mouth as if she had a utensil scraping inside her cheeks.)

SPRINKLE: Any other samples?

DORATY: *That's all I can remember.*

SPRINKLE: OK, doing fine. Just let yourself relax. Let yourself be aware of what happens next.

DORATY: *They reassure me that she's going to be all right. But I don't believe them.*

SPRINKLE: They tell you everything's going to be all right, but you don't believe them.

DORATY: *I just don't. I feel like maybe they want to be left alone. You know, they were very busy doing their work real quickly. I thought maybe they just considered that like they would use the animal just for the good of mankind or something, but I didn't want them using her. And I was afraid they wouldn't understand and I couldn't make them understand.*

SPRINKLE: Tried to tell them, but they ...

DORATY: *Wouldn't listen. They just went about their work. They didn't have any emotion or feeling. They couldn't seem to understand why I would even be upset.*

SPRINKLE: Just like it was routine ...

DORATY: Yes

SPRINKLE: Business for them?

DORATY: Like a laboratory animal or something.

SPRINKLE: And you were frightened and worried. Everything's OK. Let yourself relax, let yourself go on through the experience. What happens next?

DORATY: They just kind of do all kind of things. They're working very quickly and it seems like they're hustling about.

SPRINKLE: OK, Judy, it's a difficult experience. But let yourself go on through the experience now and see yourself standing there and looking at the table. You see Cindy and you see the men working quickly and efficiently. Let yourself go on through the experience. Let's see what happens next.

DORATY: I try to stop them, I try to interrupt them. But they just ignore me. And somehow they cut me off to where I can't see anymore* I don't know how they did it. And I couldn't get to where they were at, but they assured me that she would be OK.

SPRINKLE: So somehow you're not able to see what happens next?

DORATY: Right.

SPRINKLE: As if there's more, more examination going on?

DORATY: Yes.

SPRINKLE: Do they say what is happening?

DORATY: No, just that they more or less give me assurance that she'll be fine. But it's not enough. I still feel ...

SPRINKLE: You're still worried?

DORATY: Yes.

SPRINKLE: Apprehensive. OK, what happens next?

Leo Sprinkle said afterward he suspected the alien beings somehow mentally blocked Judy from seeing her daughter subjected to a vaginal probe.

DORATY: I don't know. I get back to the car. And I don't even remember her being there It's almost like they changed my thought patterns or my head or something around to where I didn't remember her even being with us.

SPRINKLE: And you drive back home.

DORATY: Yes. (End p. 339)

Discussion

The intent of this article is to examine a well investigated case in which an abductee witnessed the capture and mutilation of a young calf while aboard a UFO. Two assumptions were accepted prior to examining this witness' testimony. The first is that UFOs are a reality. This assumption is based upon robust evidence gathered over the past several decades. The second assumption is that UFOs are responsible for animal mutilations. While controversial, it remains the most likely explanation for the mutilation phenomenon. Bearing these assumptions in mind, an attempt will now be made to review the case and discuss its implications.

In the regression presented above, Judy Doraty's account of her encounter was presented in a rather straight-forward manner. However, what actually occurred that evening was far more complicated. It began with the observation of a strange nocturnal light which appeared to be following her car. After a period of time, Judy pulled over to the side of the road and stepped out of the car in order to get a better view of this light. That's when she observed an animal suspended in a beam of light emanating from a larger source. This part of the encounter likely occurred in a state of normal consciousness just as she recalled. However, what followed, namely her experience within the alien craft, would seem to have taken place in an altered state of consciousness commonly known as an out-of-body experience (OBE). In this state, her body remained stationed by the car throughout the subsequent chronology but her mind became actively involved in the activities taking place aboard the craft.

Some critics will argue that this confusion of consciousness alone negates the validity of Judy's testimony. To the contrary, I feel it would be a mistake to disregard her testimony on this basis. Parapsychologists have long recognized the phenomenon of mental bi-location and marshaled a great deal of evidence for its existence. In addition, recently similar states are often reported by those who undergo near-death-experiences. When investigated, their observations of what they perceive while in this state are found to be very accurate. Therefore, a strong case can be made that her recall of what occurred aboard the craft likely reflects real events.

This same argument holds true for her reported "telepathic" communications with the aliens. What is truly remarkable is that this occurred while the witness was in an out-of-body state. The fact that we cannot replicate either telepathic communication or OBEs at will in a controlled

setting does not negate their existence. I suggest that judgment be suspended on this aspect of the case and that attention be focus on evaluating the quality of her observations.

While Judy remained physically stationed by the car throughout her entire episode within the craft, her daughter Cindy was likely abducted and medically examined. Other members of the party within the car were probably “turned off” by some means. This would prevent them from having any recall of what transpired during this period. The capture of a young calf and its subsequent vivisection aboard the craft likely occurred exactly as described by Judy. I assume this conclusion solely upon my personal evaluation of how these events could have rationally occurred. What must be remembered is that the calf’s mutilation and her daughter’s abduction occurred while the subject herself reported being in a state of dual-consciousness.

The first observation of note is the actual abduction of the calf. Judy recalled seeing a calf suspended within a beam of yellow light which contained swirling dust like particles. The calf was apparently captured by this light and was in the process of being drawn into a hovering craft above. Judy remarked that the calf struggled to escape but was unable to do so. Assuming her observation was accurate, this beam of light represents the method used by alien entities to capture and extract hapless victims. Since “tractor beams” have been frequently illustrated in the UFO literature for both humans and animals, they must have been both previously and subsequently observed. This method of extraction would account for the lack of tracks in the vicinity of mutilated carcasses. At a later point in her regression, Judy reports that after dissection, the animal’s carcass was dropped from the craft. We don’t know whether Judy meant the carcass was directly ejected from the craft, or it was lowered to the ground by the same beam of light used to capture it. It would be reasonable to assume the animal was lowered by light back onto the ground. If released before reaching the ground, it could account for broken bones and other evidence of physical trauma found in some mutilated animals.

Humans Create Matter from Light

An advanced technological society may have reached a point where they are able to manipulate light in much the same manner as we manipulate material objects. Reports of nocturnal lights splitting apart, performing bizarre aerial performances and then mysteriously merging together again abound in the UFO literature. Craft which shoot out beams of light have also been frequently noted. The possibilities of such a technology can only be guessed at. A well respected scientific website ,(<http://phys.org/news/2014-05-scientists-year-quest.html>) recently reported that physicists at the Imperial College of London have discovered how to create matter from light. Their findings, which were recently published in *Nature Photonics* [5], promise to open the door to a vast range of new technological capabilities. So, as bizarre as “tractor beams” appear to those of a skeptical nature, we should seriously consider the possibility that aliens may have already mastered such feats.

One of the primary objectives of this article was to examine the observations made on the vivisection of the captured calf. Hopefully, the calf was tranquillized prior to the removal of its organs for what follows is truly gruesome. Judy recounts seeing the creature dissected by an instrument resembling a “straight razor.” She also specifically recalled seeing the eyes, tongue, testicles and other glistening tissue being placed in scooped out basins on a table near the

operating arena. These organs had been implanted with probes attached to long, transparent tubes. Within these tubes she observed blood and other fluids flowing to some unknown location. A scanning device consisting of sequentially flashing vertical lights was attached to the needles and monitored the passage of various fluids. Judy also remarked that the alien beings worked with great speed and efficiency during the entire procedure. At one point the aliens telepathically told Judy that it was critical for the process to be carried out quickly.

From a medical perspective, it would certainly appear that the excised organs and tissue were being tested for the presence of some pathogenic substance. The procedure was probably being conducted with great speed in order to reduce the risk of tissue deterioration. Most likely the heart was allowed to continue functioning in order to sustain various organs and tissues for as long as possible. The basins served to contain excised tissue while embedded probes drew freshly liquefied tissue for passage to some unknown destination. It's likely that the monitoring lights scanned the passing fluid to record variables of importance to the aliens. The entire procedure could have been completed in a matter of ten minutes or less. Since carcasses are usually found completely drained of blood, all bodily fluids were likely drained before the calf was discarded.

What remains puzzling to this investigator is why so much tissue was necessary for these tests. A very small sample of blood would suffice to determine the presence of levels of a wide variety of substances. Why was all of the animal's blood collected? Likewise, targeted organs could be biopsied without the need to extract entire organ systems. Lastly, why are so many animals being mutilated for the purpose of environmental monitoring? It would seem that advanced biomedical technology could monitor the spread of pathogenic agents in various species with a much smaller sample size. The extraction of such large quantities of tissue is not in concert with the Prion Hypothesis. When examining animals for the presence of mutated prions, the central nervous system and the digestive track should suffice.

These questions force us to consider the reasons given to abductees for the persisting rash of mutilations. Could their rationale be misleading, or even outright misinformation? Mythologies of various cultures through the world warn of tricksters who deliberately deceive individuals in order to achieve their own ends. The problem for abductees and those who investigate their cases is that no one has a basis upon which to gauge the intention of non-human, sentient beings. When using hypnosis to extract repressed memories, multiple layers of screen memories must often be peeled away before the core of an abductee's real experience can be reached. I personally have no doubt that the visiting aliens are deeply concerned over some aspects of human behavior relating to the environment. In Judy's case they mention their concern over testing of nuclear weapons in both outer space and deep under our oceans. Since the public is usually kept in the dark about such matters, ostensibly for reasons of national security, the populace has no way of knowing the potential dangers they are being exposed to.

Alien agencies which are obviously cognizant of such factors may be justified in their concern for our planet, but the ongoing mutilation of our mammalian species does not speak well for their moral virtues. A Christian proverb states, "By their fruits ye shall know them." Let us remember those virtues we so cherish; love, truth, compassion, good will, and more recently, the sanctity of consent are not commonly expressed by aliens.

Investigating this case has been like discovering a cave which contains a labyrinth of passageways of various sizes. Some of the passageways gradually diminish leading nowhere; others randomly meander, diverge and occasionally lead to astounding caverns. This confusing maze seems to go on indefinitely leaving explorers frustrated by its complexity.

It is beyond the scope of this article to explore the entire cave. This presentation has focused on a single passageway; one that relates to the mutilation of captured animals. The underlying question of “why” so many animal mutilations are taking place continues to elude us. Judy Doraty passed away in January, 2005. Her husband has requested no further inquiries be made regarding her abduction. Luckily, her courage in coming forth with her testimony has gifted many of us with a glimpse into unknown regions of the cave. It remains a gift far more precious than she could ever have imagined.

Notes and Bibliography

[1] Richard Bonenfant is a retired medical research scientist, educator, and writer. He currently serves on the Board of Directors of two regional hospitals near Tampa, Florida.

[2] <http://www.hybridsrising.com/Articles/Hybrids-Rising-Prions-Mutilations-Art.html>

[3] Ermias D. Belay, *Transmissible Spongiform Encephalopathies in Humans*, *Annu. Rev. Microbiol.* 1999. 53:283–314.

Abstract:

“... In 1996, a newly recognized variant form of CJD among young patients (median age, 28 years) with unusual clinical features and a unique neuropathologic profile was reported in the United Kingdom. In the absence of known CJD risk factors or prion protein gene abnormalities, the UK government concluded that the clustering of these cases may represent transmission to humans of the agent causing bovine spongiform encephalopathy. Additional epidemiologic and recent laboratory data strongly support the UK government’s conclusion.”

[4] Howe, Linda Moulton Howe. *An Alien Harvest*, 1989, Linda Moulton Howe’s Productions, Post Office Box 538, Huntingdon Valley, PA. 19006. [Appendix 12] (ISBN 0-9620570-1-0).

[5] Scientist’s discover how to turn light into matter after 80-year quest.
<http://phys.org/news/2014-05-scientists-year-quest.html>

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**This Ends
An Abductee's Account of a Calf Mutilation
Aboard an Alien Craft
By Richard Bonenfant, Ph.D.
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